This is a speedscan of ...Shomin Sample... Mostly unproofread, not redrawn. Read it at your own risk, or pleaes wait for HQ releases.

Now that I have dropped SS translation at c33, I want to say thank you to my joint scanlators, Derek and DKThias. Also my gratitude to ranix, Rayuaza, H_Dogma, Dyron-kun, Demo, and many others who have contributed to this project at one point without my knowledge.

p.s. It's just me (Norway Scan) leaving the project. Renzokusei Scans and DKThias will continue it.

- anonymous preferred

TEXT: ARISUGAWA REIKO / HIGH SCHOOL FIRST YEAR

ORE GA OJOU-SAMA GAKKOU NI "SHOMIN SAMPLE" TOSHITE RACHIRARETA KEN.

HELLO EVERYONE, WE'RE UTMOST GRATEFUL THAT YOU HAVE ALWAYS PAID LOVE TO...

有栖川麗子
高等部1年

俺がお嬢様学校に「庶民サンプル」として拉致られた件

特報記念!! 巻頭カラー!!!!!

TEXT: SHIOTOME HAKUA / MIDDLE SCHOOL SECOND YEAR

あらすじ

ごく平凡な高校生、神楽坂公人はある日突然、超お嬢様学校である「清華院女学校」へ拉致られてしまう! 男も見たことがない箱入りお嬢様たちに異性との免疫をつけさせる教育のため「庶民サンプル」として選ばれた公人。そんな公人はぼっちなお嬢様の愛佳、麗子、白亜、可憐と庶民部を結成しお嬢様学校でモテモテ生活をおくることに。

WE HAVE SOMETHING ... TO REPORT TO YOU.

汐留白亜
中等部2年

TEXT: JINROU KAREN / HIGH SCHOOL FIRST YEAR

神領可憐
高等部1年

TEXT: TENKUUBASHI AIKA / HIGH SCHOOL FIRST YEAR

天空橋愛佳
高等部1年

THAT IS!

くぅ

神楽坂公人
高等部1年

TEXT: KAGURAZAKA KIMITO / HIGH SCHOOL FIRST YEAR

キラ

TEXT: THE ANIME PROJECT IS UNDERWAY!

企画進行中!!

絶好調ハートフル学園ラブコメ

NEXT STAGE!!へ

俺がお嬢様学校に「庶民サンプル」として拉致られた件

CHAPTER 29: WAS THE SKY YOU LOOKED UP AT DIFFERENT FROM THIS ONE, KIMITO-SAMA?

みんなのおかげで

アニメ化

[原作] 七月隆文　[漫画] りすまい

[キャラクター原案] 閏月戈

単行本5巻 絶賛発売中!!

書店特典満載!!

単行本1~5巻が絶賛発売中!!!

TEXT: PLEASE GIVE US YOUR SUPPORT!

000

AH,

I FORGOT MY PENCIL CASE.

IT CAN'T BE HELPED.

BESIDES, I DON'T WANT TO SHOW SUCH A CLUMSY SIDE OF MINE TO OTHER LADIES, WHO ARE EARNEST.

I CAN'T DO MY HOME-WORK WITHOUT IT.

AT SEIKAIN, IF YOU MISS YOUR ASSIGNMENT, THEY'LL BE SURE TO IMPOSE A PENALTY ON YOU.

HM.

I FORGOT SOME-THING.

WHERE ARE YOU GOING?

?

GOOD AFTER-NOON

HI.

たたたたっ

THERE ARE STILL SOME LADIES WHO ARE UNCOM-FORTABLE WITH MY PRESENCE HERE.

TN NOTE: ORIGINALLY 'GOKIGENYOU'

I ALWAYS HEAR PIANOS AND VIOLINS AFTER SCHOOL.

KIMITO -SAMA...?

COULD IT BE YOU WERE REFILL-ING IT?

YES.

I SAW THE CHALK BOX EMPTY, SO...

WHAT WERE YOU DOING?

I DON'T THINK DAY DUTY INCLUDES SUCH A TASK.

ERM, ARE YOU ON DAY DUTY?

NO, I JUST WANTED TO DO IT.

SO THE TEACHERS CAN

TEACH CLASSES IN A PLEASANT MANNER.

... DO YOU ALWAYS DO IT?

ONLY WHEN I NOTICE IT.

I SEE... SHE EVEN DOES THIS KIND OF THING WITHOUT ANYONE'S KNOWLEDGE.

BY THE WAY, WHAT'S BROUGHT YOU HERE, KIMITO -SAMA?

THAT ISN'T TRUE!

AM I?

KIMITO -SAMA, YOU'RE VERY METICULOUS.

YES.

I LEFT MY PENCIL CASE.

NOW NOW, THAT'S RARE.

NO, THAT OFTEN HAPPEN-ED.

SHE'S SO POPULAR, PEOPLE ALWAYS INVITE HER; WHEREVER SHE GOES, IT'S BASICALLY A GROUP OF PEOPLE SHE MEETS.

HOW RARE.

JUST MOURI -SAN?

I AM SORRY. I HAVE AN APPOINT-MENT WITH BENIKO -SAMA SHORTLY.

REIKO, ARE YOU COMING TODAY?

I ALREADY KNOW WHAT SHE WANTS TO DISCUSS.

HOW?

AAH, IT'S OKAY.

I DON'T THINK IT IS ANYTHING SERIOUS.

...WELL.

SHE SAID SHE WANTED TO ASK FOR ADVICE.

I WAS GOING TO BRING IT UP IN ANY CASE, BUT I AM RELIEVED THAT BENIKO-SAMA REQUESTED A MEETING IN PERSON FIRST.

YOU JUST KNOW BY SEEING.

BUT I HAVEN'T NOTICED IT AT ALL.

SHE SAID "YOU JUST KNOW"...

IT'S ONLY POSSIBLE FOR REIKO, BECAUSE SHE CONSTANTLY KEEPS AN EYES ON HER CLASSMATES.

JUST LIKE MOST PEOPLE OUT THERE.

HOW AMAZING.

THIS-IS WHY EVERYONE ADMIRES HER, AND WHAT MAKES HER POPULAR.

IT'S BEAUTIFUL.

WAS THE SKY YOU LOOKED UP AT DIFFERENT FROM THIS ONE, KIMITO ~SAMA?

YOU'RE RIGHT.

WE HAVE A CLEAN AIR HERE.

A CITY ...

I LIVED IN A CITY. THE AIR WAS DIRTY.

IT WASN'T AS BEAU-TIFUL

NONETHELESS, I'D LIKE TO VISIT IT.

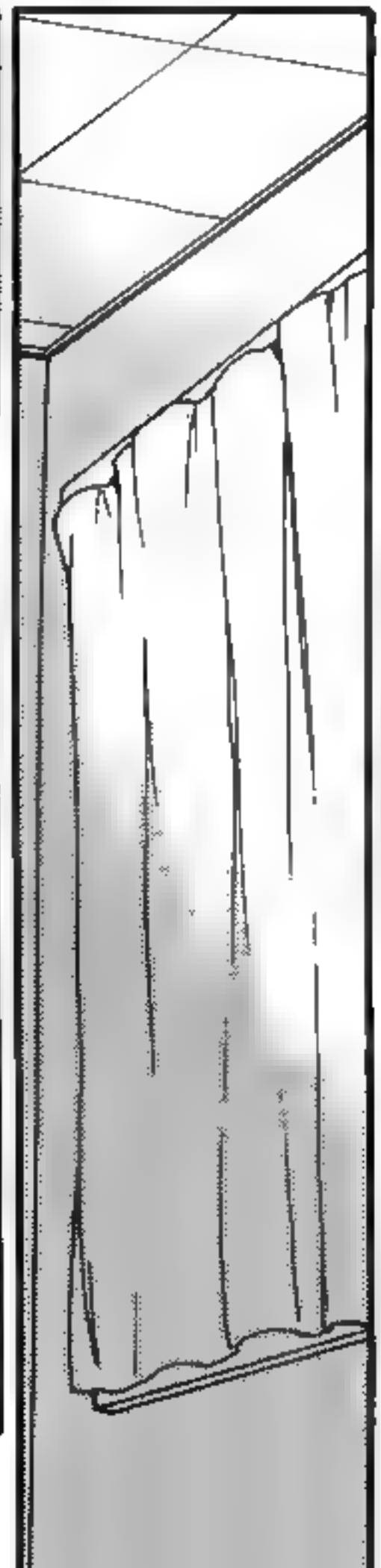
THE REAL PRINCESS.

SHE IS THE "REAL THING" AS IN A FANTASY.

LEGO
LEGO

AH!
AH... IT'S NOTHING.
CRAP, I LOST MYSELF STARING AT HER.
... WH-WHAT'S THE MATTER, KIMITO -SAMA?

... THANK YOU.
.....



AH, LET ME HELP YOU.
WE SHOULD CLOSE THE CURTAINS!

IT'S OKAY.
NO, KIMITO -SAMA, YOU DON'T NEED TO.

I HAVEN'T SEEN YOU ASK ANYONE FOR A FAVOR, LET ALONE MAKING UP TO SOMEONE.

YEP. IT SEEMS LIKE YOU'RE ALWAYS CONCERNED ABOUT OTHERS.

WHAT I WANT TO DO?

REIKO, DON'T YOU HAVE ANYTHING YOU WANT TO DO?

! WILL YOU, KIMITO -SAMA?!

ANYWAY, IF YOU WANT SOMETHING, FEEL FREE TO SAY IT. I'M WILLING TO DO WHAT I CAN DO.

HM...

THAT ISN'T TRUE!

PEOPLE HELP ME VERY MUCH.

... BUT...

HUH? IS THERE ANY REQUEST?

THEN...

NO NEED TO BE OVERLY POLITE. CONSIDER IT MY REWARD TO YOU

FOR TAKING CARE OF THE CLASS IN MANY WAYS.

YEAH, YOU SEE, I'M NOT SKILLED WITH MY HANDS.

... KIMITO -SAMA, AREN'T YOU HAVING A HARD TIME IN THE FLOWER ARRANGE-MENT CLASS?

FORGIVE ME,

BUT DO YOU MIND IF I TEACH YOU...?

WELL,

JUST THE TWO OF US...

JUST THE TWO OF US?!

YEAH.

IS IT REAL?

YEAH, I'D BE MORE THAN GRATEFUL.

?
OKAY.

SURE, I'M THE ONLY ONE FAILING THERE.

EITHER DAY'S FINE.

WHAT DO YOU THINK ABOUT TOMORROW OR THIS SUNDAY...?

TH-THEN, KIMITO -SAMA,

IT'S A PROMISE !

YEAH.

As I thought, Reiko is more concerned about someone else's well-being than her own!

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What do you say?

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YOU LOOK LIKE MOM.

NOW NOW, EVERYONE'S HERE.

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... ARE YOU DONE WITH YOUR BUSINESS?
YES, IT WAS NO TROUBLE.

WHAT'S THE SECRET?

NOT THAT IT'S WORTH MENTION-ING.
YEAH.
IT'S A SECRET.
Isn't it?

WHAT WAS YOUR BUSINESS?

HUH? OKAY.

BY THE WAY, KIMITO-SAMA, I'M LOOKING FORWARD TO OUR 'PROMISE'.

WHY DOES SHE SUD-DENLY BRING IT UP?

HEY, KIMITO!

WELL, IT'S, UM... A SECRET.

ISN'T THAT SO?

SFX: GIGGLE

WELL, NO, I'M NOT INTEREST-ED IN KNOWING.

SAY IT RIGHT NOW!

WHAT ON EARTH IS THE PRO-MISE?!

When you point your sword at me?!

HOWEVER, I THINK YOU AS A CLUB MEMBER MUST SHARE THE MINIMUM INFORMATION. THAT'S ALL. IN A BATTLE, INFORMATION IS A KEY FACTOR THAT CAN DECIDE VICTORS AND LOSERS. IN SHORT, I'M TELLING YOU TO SPIT OUT EVERYTHING YOU KNOW.

Y-YEAH.

ISN'T THAT SO, KIMITO -SAMA?

A SECRET IS A SECRET.

IT'S NO WONDER ANYONE WOULD BE UPSET WHEN THEY HEARD SOMETHING SO MEANINGFUL BETWEEN LINES.

...!!

ガシ

HEY YOU!

UFUFU, PLEASE DON'T ACT TOO ROUGHLY♡

ガシ

SFX: UFUFUFUFU!

IF YOU EXCUSE ME.

I DON'T KNOW WHY, BUT IT FEELS AS IF SHE HATES ME.

...GEEZ. I'M A LITTLE UNCOMFORTABLE WITH HER.

THIS IS KIRYU-SAN WHO IS REIKO'S PERSONAL MAID.

ｽﾀｯ

!

REIKO -SAMA.

WHAT IS THE MATTER?

... WHAT'S GOING ON?

MOTHER AND BROTHER HAS?

HOUKO-SAMA AND MASAOMI-SAMA HAVE COME HERE.

NO.

I SEE.

BUT IT IS A SUDDEN VISIT... KIRYU, HAVE YOU HEARD ANYTHING ABOUT THIS?

OF COUR-SE.

THEY ARE EXPECTING YOU IN THE PRIN-CIPAL'S OFFICE. PLEASE COME WITH ME.

... ME?

THEN EVERY-ONE, PLEASE EXCUSE ME.

KAGURA-ZAKA-SAMA, YOU OUGHT TO GO WITH HER AS WELL.

...

REIKO, WHAT'S YOUR MOM LIKE?

HEH...

I HAVE ALWAYS RESOLVED TO BECOME LIKE HER IN THE FUTURE.

HOW ABOUT YOUR BRO-THER?

FOR SOME REASON, IT SOUNDS TOO FORMAL FOR A COMMENT ABOUT THEIR PARENT, BUT I GUESS I FEEL THAT WAY BECAUSE I'M A COMMONER.

BEAUTIFUL AND WISE,

SHE LEADS THE HOUSE WHILE SUPPORTING FATHER FROM BEHIND.

SHE IS A VERY GREAT PERSON.

HE APPEARS A LITTLE OVERLY CONCERNED, BUT HE IS A GOOD BROTHER IN ANY CASE.

HE'S SO CARING, HE VISITS ME VERY OFTEN.

HE'S A VERY KIND MAN.

くす。

IF YOU EXCUSE ME.

I HAVE BROUGHT REIKO-SAMA AND KAGURAZAKA -SAMA HERE.

YEAH, THAT FEELS MORE LIKE NORMAL SIBLINGS NOW.

DEAREST MOTHER, IT HAS BEEN A LONG TIME.

I AM ALSO VERY HAPPY.

I AM VERY ELATED THAT YOU HAVE COME TO VISIT ME.

WHAT'S WITH THIS CONVER-SATION?

YES.

I SEE. I AM GLAD TO HEAR.

YES, EVERYONE HAS CARED FOR ME.

HAVE YOU BEEN WELL?

SO DIFFERENT FROM A MOTHER-DAUGHTER RELATION-SHIP IN A COMMONER'S FAMILY...

IT'S IN ANOTHER DIMENSION.

I-I AM KAGU-RAZAKA KIMITO.

YOUR NAME IS?

WHAT AN AWKWARD VOICE I MADE!

Y-

YES, MA'AM!

E!!

YOU-

!!

AAH.

I'VE BEEN WONDERING WHY MIYUKI -SAMA IS WORKING AS A MAID...

WHAT DOES SHE MEAN BY THAT?

MY SINCERE APOLOGY.

I THOUGHT I'D CHECK UPON THE COMMONER SAMPLE WHILE I WAS HERE...

I SHOULD'VE READ THE REPORT MORE CAREFULLY.

I FAILED TO TAKE A NOTICE.

WHAT'S GOING ON?

THINGS LOOK AS IF SHE KNOWS WELL ABOUT ME.

HEY...

IS IT REALLY OKAY?!

WHAT IF SOMETHING INDECENT HAPPENS TO REIKO'S PERSONAL SAFETY?!

TO LET A MALE STUDENT IN SEIKAIN ACADEMY!

REIKO!

ARE YOU OKAY?! HAS HE DONE YOU ANY HARM?!

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!!

YEAH,

KAGURAZAKA -SAMA IS A VERY KIND MAN.

IT LOOKS AS IF THE GUY'S EYES WERE SAYING "MY LITTLE SISTER IS THE MOST BEAUTIFUL IN THE WORLD."

FOR SOME REASON...

HE'S SAID IT!

MY LITTLE SISTER IS THE MOST BEAUTIFUL IN THE WORLD.

SFX: EYES OF A TIGER (TN: ACTUALLY A LION)

HOW IN THE NAME OF NORWAY DARE A COMMONER LIKE YOU GET CLOSE TO REIKO?!

STAY OFF!

WHY ARE YOU BEING SO RUDE TO KIMITO -SAMA?!

ONII -SAMA!

OOP ...

SFX: KYUN~

!?

R-REIKO ...!!

IF YOU DON'T ISSUE AN APOLOGY, I WON'T SPEAK A WORD TO YOU AGAIN, ONII-SAMA.

PLEASE APOLOGIZE TO HIM.

N-NO WAY...

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GRR RR RR R!!

"GR

HEY YOU!!

THIS GUY'S SO THREAT-ENING!

HOW CAN YOU BE SO SURE?!

HE CANNOT BE ANY MENACE TO REIKO AND OTHER STUDENTS.

...MA'AM!

PLEASE RELAX,

MASAOMI -SAMA

フ〃/

Onii-san, you've got a great body!

I CAN'T HELP BUT PLAY ALONG.

KAGURAZAKA -SAMA HAS A SPECIAL SEXUAL ORIENTATION THAT HE IS AROUSED ONLY BY MEN'S BULKY MUSCLES.

ISN'T THAT RIGHT, SIR?

BY, THE WAY, THAT GUY REALLY- HAS A GREAT BODY.

えいわぁ---!

!?

PRIN- CIPAL!

I FIRMLY -

He can't be more right.

IT DOES REIKO'S EDUCATION HARM TO LIVE WITH SUCH A PERVERT!

... N-NO, IT'S A SERIOUS MATTER OF ITSELF!

BUT!

YOU'RE PUTTING EVERYONE ELSE AT UNEASE.

MASA-OMI.

SIT DOWN.

REIKO.

Y-YES.

YOUR MARRIAGE PARTNER HAS BEEN DECIDED.

IT IS SATOSHI -SAMA FROM KONOE FAMILY.

SO YOU SHOULD COME HOME WITH US.

WE SHALL GIVE THEM A VISIT THIS SUNDAY...

...
EH...

THERE CANNOT BE A BETTER OFFER.

SFX: SILENCE...

.....

WHAT IS THE MATTER, REIKO?

... D-

DEAREST MOTHER.

IT PLEASES ME TO HAVE SPOKEN TO YOU TODAY.

KAGU-RAZAKA -SAMA?

GET LOST,

SHE SAID.

KIRYU-SAN, PLEASE SEND KAGURA-ZAKA-SAMA OFF.

AT THE RUTHLESS FORCE THAT AN ADULT HAS,

AND HER GRIP ON THE ATMOS-PHERE...

I

CAN'T DO ANYTHING BUT LEAVE.

RAX 10月号に続く